

Bead Technology and Production in the Pre Jetavana Period

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ABSTRACT

Jetavanaramaya or Jetavana Monastery was founded by king Mahasena (276-303 AC). This Monastery complex covers an area approximately 80 ha in extent situated immediately to the South- East of the citadel of Anuradhapura. During the last 30 Years Central Cultural Fund excavated several places of this land and identified two cultural phase

- i. Jetavana period
- ii. Pre Jetavana Period

Jetavana Monastery complex have brought to great number of beads more than 500,000 beads fabricated from a wide range of materials - clay, glass, Precious and semi-precious stone, crystal, agate, carnelian, ivory, bone tooth and bone amulets.

The great majority of Stones used for beads at Pre Jatavana, all the Steps of stone bead manufacture can be track at pre Jetavana Large chunk of stone were broken up into smaller pieces theses were chipped into Crude shapes with a hammer. The glass beads makers of Pre Jetavana manufacture various type of glass beads. They had been used some production stages for making beads.

- . Made production material
- . Colour the glass
- . Drawing tubes
- . The cutting and Manipulating of Beads

Key words: beads, jetavana monastery, bead technology