

The Impact of Sinhalese films to promote studying monarchs of Sri Lanka (Based on 08 selected sinhala films)

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According to the Mahawansa, the first kingdom of Sri Lanka was established in the year 435 B.C. by Prince Vijaya. The Sri Lankan monarchs that began with Prince Vijaya ended in the year 1815 A.D. with King Sri Wikrama Rajasinge. Kings and queens have ruled Sri Lanka in nine kingdoms during the above-mentioned era. Sri Lanka Cinema begins with the film "Kadaunu Poronduwa" in the year 1947. With this start, over 1200 films have been produced by 2018. The focus of this research is about the films produced based on the Sri Lankan Monarchs.

The Research Problem here is "Can the modern Sinhalese films be used to promote studying the Monarchs of Sri Lanka?" Therefore, the hypothesis created for this problem is "The modern Sinhalese films can be used to promote studying Monarchs of Sri Lanka". Eight films produced after 2010 and produced based on the Sri Lankan monarchs were selected randomly for the research. Content analysis has been used as the research methodology and primary data and secondary data have been used to collect data. Interviews and questionnaires were used as primary data and books, newspapers and internet publications were used as secondary data. Film directors and film critics were interviewed and the questionnaire was distributed to 100 randomly selected students of Rajarata University of Sri Lanka. The conclusion has been made by analyzing the data collected from the mentioned methods. Accordingly, it was concluded that the modern Sinhalese films could be used to promote studying Monarchs of Sri Lanka.

Keywords: Film, Sinhala Rajavaliya, Characters, Monarchs of Sri Lanka