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ABSTRACTS

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RUHICHSS2017/L/044

Importance of Deega Pashana in the Formation of First Human Settlements and Cultural Transition far in Anuradhapura

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Anuradhapura had been colonized by the Balangoda man who lived about 5900 years ago during the Mesolithic period and this has been further proved through absolute dating. Since then, the cultural landscape of ancient Anuradhapura was formed over a long period of time by passing through a number of techno cultural phases. The objective of this study is, therefore, to analyze the utility (usefulness) of the Deegha Pashana in forming the cultural landscape of Anuradhapura. A number of methods were made use of in collecting and analyzing the data of this study. In order to gather data, exploration was done on ground as well as excavations. In order to complement data, necessary secondary sources and literature on similar studies were also consulted. There are a lot of evidences of material culture of the proto historic settlements surrounding the deegha pashana between 1000-300 BC. These include BRW Clay instruments, BW Clay instruments, Crucibles, Slag and Mineral stones. Proto historic burials have also been founded. Clay instruments, crucibles, and burial ground around Perimiyankulama excavated around Vessagiriya is also a good example for this. Transformation of culture from stone technology to iron technology is clearly visible in these materials excavated from these sites (ibid). The early historic phase of the next human settlements with reference to Degha Pashana can be found between 300 BC-100 AD. Driplages cave were created Vesssagiriya and Abayagiriya area for the use of Sangha and small tanks were expanded into larger ones (Mv. xv). Example Tissa wewa, Abhaya wewa, and Gamini wewa. Iron industry was dominant during this period and over 120 chisels marks, stone instruments, conical hall around Deegha pashana is also visible during this period. Stone industry was dominant during this period and the expansion of human settlements took place simultaneously.

Key Words: Chisels Marks, Conical Hall, Driplages