Script Writing for the Drama of National Security at the Theatre of International Terrorism

Amanda N. Perera^{1(*)}

¹Department of International Relations, Faculty of Arts, University of Colombo, Sri Lanka

^(*)<u>E.mail</u>: amandanathashap@gmail.com

International Terrorism does not possess an accepted broad definition. It has been playing a major role in the international scenario since September 9, 2011 and the society started to question the safety of each aspect of life. Uncertainty triggered to exist, without confining to a boarder, it began to appear everywhere. Inspired by this context, this study explores the impact of international terrorism on national security. Author limits not to address the evaluation of international terrorism. Two arguments are developed in the discussion, whether there is no impact of terrorism in developed countries, if so, why? and whether national security being affected by international terrorism halts national development. Author follows an open, unstructured and flexible approach to the enquiry, basically utilizing the study of Neo- Realism. Since: "Some governments may develop tendencies of exploiting their citizens in exchange for national security and economy" - Steven L. Lany, Neo-Realism speaks of the necessity of national security to the wellbeing of the economy of a country. Both qualitative and quantitative data are gathered predominantly through secondary data sources such as electronic media. Author selects four country profiles as case studies to precede the two arguments. Countries are selected on the basis of economic strength and are designated from three different areas; USA from North America, Nigeria from Africa, Pakistan and Sri Lanka from South Asia. The case studies from the four countries are chosen pertaining to different timelines. With the findings and analysis, it can be summarized that to write the script of the drama of national security, a few components are compulsory. Starting from economy, politics, and infrastructure to human rights. Once the drama has to be played in the theatre of international terrorism, whole drama is impacted affecting all its components. As long as the country's economy and politics are stable any impact on national security is short term and the effect does not halt national development by any means. However, in a country where the structure is corrupted and disputed while the economy is more interdependent a terrorist attack on national security could bring adverse effects. In Sri Lanka it is still early to review on national development since the national security has not yet recovered.

Keywords: Globalization, international terrorism, national security, development.

158