

The Novel Jane Eyre Reveals the Social Standings of the Victorian Era

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The English novel Jane Eyre is a fabulous artistic achievement in the 19th century by a major Victorian woman writer. The masterpiece can be credited as an authentic captivation of the Victorian era and the social standings of its time. Wanting to conceal her identity, Bronte got it published in 1847 under the masculine pen-name of "Currer Bell" and when the novel was first published, Bronte was accused of desperate radicalism. However, the writer created the novel Jane Eyre as an unorthodox manifest against the society of her time. The piece of writing is a critique of the importance of the strict social class hierarchy in Victorian England. The young, adoring protagonist of the novel, rebels against the restraining customs of the Victorian society. The novel is significant because it is the first English novel to have presented a realistic view of women's position in the society. This research deals with the idea that the fiction Jane Eyre is an exploration of social standings in the Victorian era. This perception is elaborated through secondary data such as internet and library books. True, the novel is multi-faceted wish fulfillment fantasy in which the heroine marries her true lover while retaining her independence, but the problems faced by a single woman in the Victorian society are examined at length.

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