

Museum Management for Tourism in Sri Lanka (A Case Study of National Museum in Sri Lanka)

P. Gayathri¹

Museums look after the world's cultural property and interpret it to the public. This is not ordinary property. It has a special status in international legislation and there are normally national laws to protect it. It is part of the world's natural and cultural heritage and may be of a tangible or intangible character (Boylan, 2004). Cultural property also often provides the primary evidence in a number of subject disciplines, such as archaeology and the natural sciences, and therefore represents an important contribution to knowledge. It is also a significant component in defining cultural identity, nationally and internationally. The study of Museum Management for Tourism in Sri Lanka is a case study of National Museum in Sri Lanka. Colombo National Museum can be identified as one of major reflection of Sri Lankan past and present. It is a mixture of our history, culture, tradition etc. However The Colombo National Museum was established on 1st January, 1877, during the period of the British Colonial Governor, *Sir William Henry Gregory* (S.H.Ranjith, 2012). It mainly examine about according to the research problem, how could be affected the museum management for tourism industry in Sri Lanka. As the methodology & data analysis the study depend on primary & secondary data. The study based on observation, questionnaire analysis, survey & the comparison between Louvre Museum & National Museum in Sri Lanka. The richness of the study as the objective it enables to identify the weaknesses that should be developed as a museum in tourism industry. It provides solutions & visitor management plan that can be implementing for the museum when developing as tourist attraction according to the findings of the study.

Key Words: Museum Management, Tourism, National Museum, Louvre Museum

¹ Tourism & Cultural Resource Management, Department of Archeology, University of Kelaniya
puwanendramgayathri@gmail.com