

## Need new vision for implementation of landscape on ancient built heritage

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### Introduction

The relationships between aforesaid elements have not been identified yet. No research has been carried out on this aspect, literature survey reveal no precedent study. Thus it is pertinent to carry out an in-depth study in this area. However this paper highlights the importance of understanding of the historical site arrangement. However type of buildings, composition, orientation, positioning and the exploitation of the topography, for historical heritage conservation. The positioning of the monument, trail to its ancient linkage (creations) of the site.

“When the question of building monasteries arose, the Buddha recommended places that maintained the characteristic of the forest such as parks. The following principle reflects these criteria exploited by *Anathapindka*, who is reported to have built first monastery.

“Now where could the lord stay that would be neither too far from a village, nor too near, suitable for coming and going, accessible to people whenever they want, nor crowded by day, having Little noise at night, Little sound, without folks’ breath, secluded from people, fitting for meditation” (Gamini Wijesuriya 1998 Buddhist meditation monasteries of ancient

Srilanka, page 39 department of archaeology)

These factors are related to location of a monastery in terms of ‘distance’ distance physically belongs to landscape. ‘Distance’ its visible from is ‘arrangement’. the term of “arrangement”, it has several different meanings. It can be described in term of the characteristics of a location such as dominant, luminance and purity.

Arrangement may also be described as being derived wholly from one’s perception such as landscape, contour and situation for creations; and access, connections and situation of importance. However need more comprehensive analysis to understanding historical ground arrangement (location, connection, distance and relationship) for historical built heritage conservation.

These important factors will be analyzed in this article as an implementation causes study of *Nikasala Nuwara, Paduwasnuwra Project*.

- Understanding historical linkage in-between (built environment)
- Elements of the site –present and ancient
- The face of the site - present obstructions

- Implementation steps to Nikasalanuwara historical site (analysis of historical and current ground usage paten)

- Regulations for future (2015) Nikasalanuwara ancient monastery

This research is mainly based on an analytical process and every analytical definition based on excavated materials and logical intervention. And interpretation of field study carried out under *Wayamba* quadrangle conservation Projects. Data from reference materials will be use in authenticating period of construction. Further a comparative analysis of sites discovered from the adjoining sites namely *Panduwasnuwara* and *Nikasalanuwra*.

The arrangement of the built environment and connection with each unit can be observed. Landscape or arrangement of the buildings or creations were used to highlight their historical values and a tale to tell. However the correct arrangement

will say the real story behind the history; wrong arrangement will ruin its very purpose of existence. Excavated or unearthed ruinous (built environment) is fixed and will have to be properly re stored to create the accessibility to each other so that it becomes alive.

A historical site may consist of different buildings in different places yet all buildings have a connection and relationship with each other. If we fail to understand the historical relationship within the built environment, we will fail to conserve those buildings with any sense. Without that sense the buildings will be just a set of monuments, minus their past glory.

The landscape is a major part of the site to make it active and creating the ancient sense and ancient relationship while conserving the whole heritage behind it.

And the outcome of the study will definitely help the conservation of

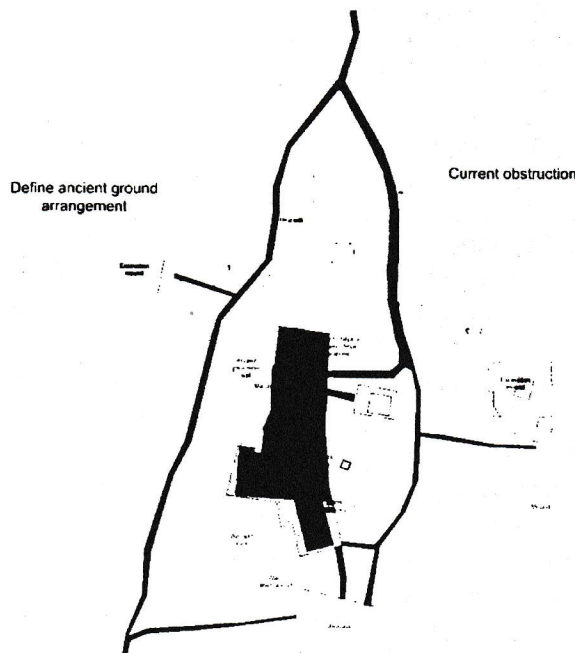


Figure 1

monument under the *Wayamba* quadrangle conservation project, and, may help a paradigm shift in way of conservation. The outcome will have potential as at guidance, in monument (unknown) conservation; Reconstructions; rehabilitation etc.

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