



Gender and Sexuality as depicted in Modern Sri Lankan Cinema. (Especially for the two films productions of 'Husma' and 'Dekala Purudu Kenek')

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Abstract

Cinema is simply a powerful medium that can address the audience. Cinema can subtly bring different areas of society to the audience. Cinematographers are constantly trying to release social realities to the audience artistically and meaningfully through cinema. Accordingly, the theme of this study is to investigate how the modern cinematography of "Dekala Purudu Kenek" and "Husma" on gender and sexuality have been presented. The problem of this study is how gender and sexuality are portrayed in modern Sri Lankan cinematography. is being studied. Among the modern Sri Lankan cinematography through Sri Lankan cinematography as the scope of the study, " Dekala Purudu Kenek " and the cinematographic duo "Husma" has also been taken as the boundary of the study. For this research, which is conducted through qualitative research method, the analysis of the dialogues, characters, equipment and raw materials, composition, frames of these two films are carried out through the content analysis. The purpose of the research is simply to study how gender and sexuality have been portrayed in modern Sri Lankan cinema. In the study of these films, the effect of the patriarchal social system becoming more and more stable and the woman's position as a face of a utility commodity was investigated through the audio-visual media of cinema in modern society. Accordingly, among these creations, the cinematography of " Dekala Purudu Kenek " all economic, social and political phenomena are revolving around the center of male power. In the movie "Husma", even in the morgue, women are sexually assaulted and turned into commodities. These phenomena are being reproduced more or less repeatedly in middle class lives in Sri Lanka. Accordingly, in the analysis of these two films, it can be recognized that women are subjected to violence in terms of gender and sexuality. It was also concluded that patriarchy is more and more established according to the most appropriate and humane analysis of the signs, symbols, dialogues, and elements used for that.

Keywords: Gender, Sexuality, Modern Sri Lankan Cinema

