



## A Study on The Use of Effective Teaching and Learning Techniques for Practical Use in Ragadhari Music Education (By Piriven Vidyathana)

Y.K.U.B. Yatiwella

[Udayabandarayati@gmail.com](mailto:Udayabandarayati@gmail.com)

### Abstract

Music Education Is the Study of Musical Arts. Music Education in This Country Is Built on The Inspiration of Indian Ragadhari Classical Music. The Effective Learning and Teaching Technique of This Ragadhari Music Is the Traditional Gurukula Education. It Is Not Possible to Use the Traditional Gurukula Education System in Music Education in Sri Lanka Due to The Problems and Limitations That Exist in Practice to Replace That System. The Main Purpose of This Research Is to Introduce Learning Approaches to Avoid That Problem. For That Purpose, Concrete Concepts and Abstract Concepts Containing Musical Subject Matter Are Used. This Is Quality Research. Their Case Study and Phenomenological Study Methodology Is Used. This Study Is Qualitative Research. Case Studies and Phenomenological Research Methods Are Used in It. There, Three Vidyathana Piriven in Gampaha District Will Be Studied Under Sampling on The Basis of Need. Formal And Informal Interviews and Participant Observation Are Used as Data Collection Tools. As It Appears in The Literature Survey That No Formal Research Has Been Done on Music Education in Vidyathana Piriven, This Study Will Contribute to Fill That Research Gap. It Is Evident That This Kind of Study Data Is Useful for The Subject as Well as Institutional Development by Looking at The Methods That Can Develop the Music Subject in Vidyathana Piriven.

**Keywords:** Music education, Indian Ragadhari classical music, Learning Methods, Vidyathana Piriven

