

## **FERNANDO PESSOA’S THE BOOK OF DISQUIET: THE QUESTION OF INCONGRUITY BETWEEN THE NATURE OF SINGULARITY AND SYSTEMATIC**

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‘Singularity’ is simply defined as ‘uniqueness.’ Literature is singular and universal because one can relate own self to a literary text. When the writer writes a text, he spends the singular moment where he thinks about his own experiences and narrates about own self with the piece of literary work. The writer engages with the text and gets immersed in the text. ‘Systematic nature’ defines the process that the text has to go through in order to reach the readers. The purpose of the present study is to explore the life of Fernando Pessoa, while referring his fictional work with the title of The Book of Disquiet, in relation to the question of the incongruity between the nature of Singularity and Systematic related to Pessoa’s writing. Accordingly, the present research pursues the research question as follows, “How does the incongruity between ‘Singularity’ nature and ‘Systematic nature’ depict in the life of Fernando Pessoa and his fictional work?” The methodology of the present study uses thematic analysis in order to analyze the article, Fernando Pessoa's Legacy: The Presença and after which is written by Alex Severino along with the fictional work, The Book of Disquiet. The findings of the present study reveal that, Pessoa spends his life creating literary works, but he is not being admired by the public during his life. Therefore, he preserves his literary works while putting them in the trunk box. In that manner, there is no mismatch between the Pessoa’s Singularity and Systematic. Subsequently, it is evident, that Pessoa appreciates the singularity as every other artist does, and he has not gotten a chance to enter the field of systematic because he has not been admired during his life.

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