

JAYA SRI MAHA BODHI AND THE MODERN SINHALA SONG

R.N. Madhushanka Thennakoon¹

Sanghamiththa Maha Theri brought the southern branch of the sacred Bho Tree in Buddhagaya of India and thereafter it was planted in the Mahamewna Garden in Anuradhapura city. Since then, this sacred Bho tree called “Jaya Sri Maha Bodhi” is highly worshiped and become highly sacred. Centralizing the Jaya Sri Maha Bodhi, the southern branch of Sacred Bodhi tree, the Bodhi culture and literature were inherited to our country. Jaya Sri Maha Bodhi has a long standing recorded history over 2500 years and is worshiped by the Buddhist people all over the world. Jaya Sri Maha Bodhi has become the theme for nurturing modern literary art is a fact that can be seen in local cinema and tele dramas. How Jaya Sri Maha Bodhi has become the object of the modern Sinhala lyrics? became the Central problem of this study. Main purpose of the research was that studying how the modern lyricist used Jaya Sri Maha Bodhi as the object in his design work of lyrics. Data was collected through literature sources and internet. Analysis of data was carried using Content analysis method. According 14 songs on the theme of Jaya Sri Maha Bodhi were analyzed using the content analysis method for study. In data analysis, it is cleared and can be observed from this study that stories and news related after the Bodhi tree was brought to this country enormous and endless respect of the people of this country showed toward him (the Sacred Bodhi tree), the belief and faith system that existed in them as well as the spiritual healing that people obtain under the Bodhi tree and nearby environment were the facts that Sri Lankan song writers concentrated an composing Jaya Sri Maha Bodhi related song.

Keywords: Jaya Sri Maha Bodhi, Song Lyricist, Culture, Compiling

¹ *Divisional Secretariat, Nochchiyagama. niranjani199027@gmail.com*